

Curriculum Vitae

Name and surname: Saša Regoršek

Address: Tepanjski Vrh 27

City and postal code: Slovenske Konjice, 3210

Country: Slovenia

Nationality: Slovenian

Date of birth: 11. 08. 1989

Home university: University in Ljubljana, Faculty of Architecture

Additional university: Technical university of Lisbon, Faculty of architecture

Phone number: 00 386 (0) 68 18 21 94

E-mail: sasinmail2@gmail.com

Web page: sasaregorsek.com

Introduction

My name is Saša Regoršek and I am in my fifth year of studies at the Faculty of Architecture, University in Ljubljana. I was born on 11th of August in 1989 in Slovenj Gradec. I attended primary school in my home town in Slovenske Konjice. At the end of primary school I went to Prague on interstate youth exchange as a consequence of 1st prize reward for a project named Europe at School. I have been receiving "Zois scholarship", which is in Slovenia given to students as an encouragement for achieving outstanding accomplishments and with this creating extra value to the field of knowledge, exploring, development activities and art. I continued my secondary school education at II. gimnazija Maribor which I finished in 2008 with flying colours. I was accepted to the Faculty of Architecture in the same year. Prof. dr. Aleš Vodopivec was my mentor for the last four years. My last - fifth year I have studied in Portugal on Technical university of Lisbon, Faculty of architecture. I took courses not only from architecture but also from other fields of study such as design, product design and interior design. Currently, I have finished my study year in Lisbon and I am also finishing my last year of studies. My average mark of all exams taken in the time I have enrolled in the University is 9.1. Currently I would like to do internship abroad.

Working experience and other engagement in the field of architecture

In my second year of studies I started working as a student in an architectural studio named Doming d.o.o. (owned by director Igor Znidar, u.d.i.a.). I continued to work there for the next two years as well, e.i. in my third and fourth year of studies. At the end of the second year I also worked at the municipality of my home town, Slovenske Konjice, in the Department for Environment and Spatial Planning. In the third year of my studies I participated in a tender for a passive house under the sponsorship of Sparkasse bank. Another project I did that year was under the mentorship of prof. dr. Aleš Vodopivec- I participated in a plan of Resident and Business Facility Kamnica (a town near Maribor, the second biggest city in Slovenia) where my project was chosen out of nine other candidates as a possible realization in the near future. In the same year I took part in a workshop at the 12th Venetian Architectural Biennale under the mentorship of prof. Dr. Aleš Vodopivec, prof. Boštjan Botas Kend and prof. Dr. Ana Kucan. In the summer of that year I attended a workshop Minimal dwellings for young families, where we investigated minimal dwelling space options needed for living in those apartments. The workshop was not only theoretical - it consisted of practical part as well, where two such houses were built in an actual size. With this project we participated on the Days of open houses of Slovenia on the days of Architecture in Piran. In the new-coming

studying year I partook in a remodelling of a youth centre B53 where we, the students, made plans to renovate the interiors and carried out prototypes of modular furniture under the mentorship of prof. dr. Aleš Vodopivec. The next project of mine was the participation at the competition Badel Block in Zagreb where our project was chosen amongst one of the best ones out of 442 participants. Apart from excelling at my studies, I worked for architectural studio Real Engineering (director Rok Klanjšček, u.d.i.a.). In the school year 2012/2013 I collaborated on a workshop on the 13th Venetian Biennale under mentorship of prof. dr. Aleš Vodopivec and prof. Boštjan Botas. In that year I was a co-author of the competition Designing Dobrova and Polhov Gradec together with Uroš Razplet, u.d.i.a., Anja Planiscek, u.d.i.a., and Gašper Medvešek, u.d.i.a, for which we were awarded first prize. At this time I started working as an advisor for the brand Hugo Boss. This was a great opportunity of mine to develop my curiosity and passion for other sorts of design, not only architectural one. At the same time I was part of the competition for the national monument of Republic of Slovenia for an architectural studio Plan B together with Uroš Razplet, u.d.i.a., Anja Planiscek, u.d.i.a. and Gašper Medvešek, u.d.i.a. As soon as the project ended I moved to Lisbon where I enrolled in the Faculty of Architecture and Design. This year I cooperated with developer team on DEM – Department of Mechanical Engineering in Lisbon with a design for glasses for visually impaired people. After that I took part in a competition for short promotion film for wood for which we were awarded third prize. I worked with Maša Matoša. Maša and I also cooperated with association Artcasa, for which we did visual projections for surf performances. This year in Lisbon I also made a short film for presenting “Maxime estante” (authorship of Charlotte Perriand) for MUDE – Museu do Design e da Moda, Lisbon, Portugal. At the same time I was working from a distance for architectural office Plan B for plans of urban equipment for a winning solution for Dobrova and Polhov Gradec competition. At the same time I won 3rd price in a competition for a slogan and a logo to encourage young people to elections “EU is you”. After this I participated in architectural competition YAP Bologna for a renovation of ex textile factory with Gašper Medvešek, u.d.i.a., Maša Matoša and Danica Sretinovic..

Hobbies, spare time, personality

I have always loved to travel- strolling around and getting to know new things, especially paying attention to architecture. I adore staying in new places for a longer period of time– of course due to the acquisition of new knowledge, international experience, as well as having a perfect opportunity for new inspiration, photo posts and last but not least- artistic inspiration at every turn. I like to take photos of architecture, people as well as various other things which inspire me. In my spare time I like to arrange photos, make videos, web pages and different designs. I also like to do some sports such as snowboarding, surfing, jogging and swimming. Working in the area of architecture and design is a great passion of mine since my childhood. My interests are various aspects of design, everything from architecture, interior design, furnishing, visual communication, fashion, etc.

I am a hardworking, responsible, positive and attentive person, whose greatest interest is to attend various projects and co-operations in the area of architecture and design.

Skills

I use different CAD programs, mainly AutoCad. For making 3D visualization I mostly use Google Sketch Up or 3DSMax in cooperation with V-Ray. For designing and making videos I use Adobe programs (Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, Dreamweaver). I master Microsoft Office (Microsoft Office Word, Microsoft Office Excel, Microsoft Office PowerPoint...).

Timeline

2008/2009

- enrolled in masters of architectural studies at Faculty of Architecture Ljubljana
- graduated from classical High school Druga gimnazija Maribor

2009/2010

- worked at Doming d.o.o., Architecture studio (director Igor Znidar, u.d.i.a)
- worked at Municipality Slovenske Konjice at the Department for Environment and Spatial Planning
- competed for a project of a passive house under the sponsorship Sparkasse Bank

2010/2011

- participated on a project Resident and Business Facility Kamnica which was chosen from eight other projects for a potential realization
- collaborated on exhibition Resident and Business Facility Kamnica in Maribor Town Hall
- participated in a workshop at the 12th Venetian Architectural Biennale under the mentorship of prof. dr. Aleš Vodopivec, prof. Boštjan Botas Kenda and prof. dr. Ana Kucan
- participated in the workshop Minimal dwellings for young families; determination of the minimal surface needed for living in an apartment; the workshop consisted in planning and practical part; two real sized units were built
- participation in the Open House Slovenia and Piran Days of Architecture with project Minimal dwellings for young families
- participated in renovating Youth Centre BS3, where we completed the plans for the renovation of the interior and elaborated prototypes of modular furniture under the mentorship of prof. dr. Aleš Vodopivec
- worked at Doming d.o.o., Architecture studio (director Igor Znidar, u.d.i.a)
- travelled on a student's sketching trip to Italy (Tuscany - Florence, Siena, Pisa, Lucca, San Gimignano)
- travelled on a student's architectural trip to Spain (Andalusia - Huelva, Cadiz, Seville, Cordoba, Granada)

2011/2012

- competed in Badel block in Zagreb; qualified into the top 20 from 442 projects
- worked at architectural office Real Engineering (director Rok Klanjšek, u.d.i.a.)
- collaborated in housing Lent exposition in the Maribor Town Hall
- travelled on a student's architectural trip to France (Paris)

- travelled on a student's architectural trip to Italy, France and Switzerland (Torino, Milano, Lyon, Mulhouse, Ronchamp, Éveux, Basel, Zürich)

2012/2013

- participated in a workshop at the 13th Venetian architectural biennale under the mentorship of prof. dr. Aleš Vodopivec and prof. Boštjan Botas Kenda

- awarded 1st price at a Urban competition with architectural office Plan B for designing Dobrova and Polhov Gradec together with Uroš Razplet, u.d.i.a., Anja Planinšek, u.d.i.a. and Gašper Medvešek, u.d.i.a.

- advised for the brand and stores Hugo Boss

- travelled on a student's architectural trip to Czech Republic (Prague) - travelled on a student's architectural trip to Croatia and Bosnia

2013/2014

- participated in an architectural competition with architectural office Plan B for monument of national significance for Republic of Slovenia together with Uroš Razplet, u.d.i.a., Anja Planinšek, u.d.i.a. and Gašper Medvešek, u.d.i.a.

- advised for the brand and stores Hugo Boss - one year of academic exchange on Technical university of Lisbon, Faculty of architecture, study of architecture, design, product design and interior design

- rewarded with 3th price in a competition for short film Nice to be a wood with Maša Matoša

- cooperated with developer team on DEM – Department of Mechanical Engineering, Lisbon with design of glasses for visually impaired people

- short film for presenting “Maxime estante” (authorship Charlotte Perriand) in MUDE – Museu do Design e da Moda, Lisbon, Portugal - working from a distance for architectural office Plan B for plans of urban equipment for a winning solution of Dobrova and Polhov Gradec competition

- awarded with 3th price in a competition for a slogan and a logo to encourage young people to elections “EU si ti” in Slovenia (word to word translation: “EU are you”)

- visual projection for surf performances in association Artcasa, Lisbon, Portugal - participated in an architectural competition YAP Bologna: renovation of ex-factory - Platform of ideas with Gašper Medvešek, u.d.i.a., Maša Matoša and Danica Sretinovic in Italy